

# Rising Sun Blues

Traditional  
arranged by Adrian Budgen

Slow Blues Shuffle

The musical score is arranged for eight saxophone parts, organized into four pairs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is 'Slow Blues Shuffle'. The score is divided into four measures, with dynamics and articulation markings provided for each instrument.

- Soprano Saxophone 1:** Starts with a triplet of eighth notes (mp), followed by a triplet of eighth notes (mf), and ends with a triplet of eighth notes (p) and a triplet of eighth notes (mf).
- Soprano Saxophone 2:** Starts with a triplet of eighth notes (mp), followed by a triplet of eighth notes (mf), and ends with a triplet of eighth notes (p) and a triplet of eighth notes (mf).
- Alto Saxophone 1:** Starts with a triplet of eighth notes (mp), followed by a triplet of eighth notes (mf), and ends with a triplet of eighth notes (p) and a triplet of eighth notes (mf).
- Alto Saxophone 2:** Starts with a triplet of eighth notes (mp), followed by a triplet of eighth notes (mf), and ends with a triplet of eighth notes (p) and a triplet of eighth notes (mf).
- Tenor Saxophone 1:** Starts with a triplet of eighth notes (mp), followed by a triplet of eighth notes (mf), and ends with a triplet of eighth notes (p) and a triplet of eighth notes (mf).
- Tenor Saxophone 2:** Starts with a triplet of eighth notes (mp), followed by a triplet of eighth notes (mf), and ends with a triplet of eighth notes (p) and a triplet of eighth notes (mf).
- Baritone Saxophone 1:** Starts with a triplet of eighth notes (mp), followed by a triplet of eighth notes (mf), and ends with a triplet of eighth notes (p) and a triplet of eighth notes (mf).
- Baritone Saxophone 2:** Starts with a triplet of eighth notes (mp), followed by a triplet of eighth notes (mf), and ends with a triplet of eighth notes (p) and a triplet of eighth notes (mf).

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Musical score for saxophones, measures 7-12. The score is written for eight parts: Sopranino Saxophone 1, Sopranino Saxophone 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone 1, and Baritone Saxophone 2. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Dynamics markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large watermark 'www.backapunch.com' is overlaid diagonally across the page.